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**WITH DAZZLING SYNAGOGUE MODELS AS SETTING,
CELLIST ELAD KABILIO TO LEAD “MUSICAL JOURNEY”
THROUGH YESHIVA UNIVERSITY MUSEUM GALLERIES**

WHAT:	<i>A Musical Journey Through Jewish Space with Elad Kabilio</i>
WHEN:	Wednesday, February 18, 6pm Tuesday, March 10, 6pm Thursday, April 30, 6pm
WHERE:	Yeshiva University Museum (near Union Square) 15 W. 16th Street, NYC, 212-294-8330
COST:	Admission: \$25 general; \$15 for YUM/CJH/ASF members, seniors, students smarttix.com or call 212-868-4444
WEB:	www.yumuseum.org

In a perfect match of music and setting, acclaimed Israeli-born cellist **Elad Kabilio** will take visitors on a dazzling musical journey through Jewish communities across history inside the gallery where [*Modeling the Synagogue – from Dura to Touro*](#) is on display through July 5.

Modeling the Synagogue, hailed as a “Don’t Miss” by The Wall Street Journal, features ten remarkably detailed, architecturally accurate models of some of history’s most significant synagogues, as well as original artifacts from the synagogues and their communities.

A Musical Journey will channel the spirit and sounds of these communities. Accompanied by clarinetist Avigail Malachi-Baev and vocalist Inbal Sharret-Singer, Kabilio, on cello, will perform music connected to and inspired by the places and cultures represented in the exhibition. Through music and song, listeners will travel – physically, through the exhibition, and musically, from 6th-century Galilee to 17th-century Amsterdam and Poland to 18th-century Newport and Dusseldorf to 19th-century Florence.

Drawing on visual and musical inspiration, the musicians will actually walk the audience through the exhibition during the 60-minute program, with Kabilio, the founder and leader of MusicTalks, providing some narrative and conversational cues. MusicTalks is an initiative that brings traditional music to intimate settings in creative ways, breaking down the barriers between audience and musicians.

The synagogue models in the exhibition were commissioned in conjunction with the founding of Yeshiva University Museum in 1973. Each was conceived, designed and constructed under the direction of leading scholars and historians. The exhibition marks the first time in three decades that the models have been on public view as a group.

Breathtaking original objects related to each synagogue also round out the exhibition, including a beautifully illuminated and decorated 15th-century Hebrew Bible from Prague that reflects on the culture of the Altneuschul; a Torah Scroll used in Amsterdam's Spanish-Portuguese Synagogue, which may date from before the time of the expulsion of Jews from Spain; and a large-scale brass Hanukkah Lamp and a silver, chased and punched Torah Shield that echo the furnishings of the 17th-century Zabłudow Synagogue in Poland.

A Musical Journey is presented by Yeshiva University Museum in cooperation with the American Sephardi Federation and the Center for Jewish History. The program is dedicated to the memory and enduring legacy of Rabbi Aaron Landes, longtime spiritual leader and Rabbi Emeritus of Beth Sholom Congregation, Elkins Park, PA, and Rear Admiral, United States Navy.

About Elad Kabilio and MusicTalks

Israeli cellist Elad Kabilio is an active soloist, chamber musician and a teaching artist. He has recently performed at Weill Hall at Carnegie Hall, Alice Tully Hall, the Morgan Library, and the Joyce Theater in New York City. In 2011, Mr. Kabilio was appointed Music Director of Ballet Next, New York's new top Ballet Company, to critical acclaim. He also performed at the Aspen Music Festival, Young Artist Festival in Bayreuth – Germany, Chautauqua Music Festival, Keshet Eilon Music Festival in Israel and he was featured in a special edition of "Young Artist Showcase" on WQXR Radio.

MusicTalks brings classical music performed by the finest young artists to an intimate and informal setting, breaking down the barriers between musicians and audience by taking advantage of the intimacy that chamber music provides. With engaging and interactive conversation, the listener is given an experience that truly makes music talk.

About Yeshiva University Museum

Yeshiva University Museum is dedicated to the presentation and interpretation of the artistic and cultural achievements of Jewish life. The Museum, founded in 1973, is distinguished by its wide-ranging and intellectually rigorous exhibitions and, as the cultural arm of Yeshiva University, by its strong educational mission. As a partner in the thriving Center for Jewish History and a participant in New York's lively downtown cultural scene, Yeshiva University Museum makes a distinctive and important contribution to Jewish life and to the world of culture and the arts. The Museum's rich and diverse collections preserve Jewish artifacts, art, texts and material culture for posterity, making objects accessible through exhibitions, educational programs, and research and conservational initiatives.

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